

Title: Dream Change Arunachal, 2027



PROTECTION AND CONTINUITY OF TANGIBLE AND INTANGIBLE HERITAGE AND CULTURAL EXPRESSIONS

There is a need to protect the diverse culture in the state by bringing out a holistic culture policy. There is also an exigency for documentation of tangible and intangible heritage in the state. It was observed that there is huge potential to tap the culture heritage in promoting tourism in the state. There is also scope of introducing cultural heritage training in schools by incorporating a new curriculum in schools. There are unique features in the state which require documentation like paddy cum fishing by Apatanis in Ziro, use of household ash by Galos as insect repellent, wood carving by wanchos, bead making, handmade paper by Monpas, exquisite carpets from Kameng, use of local medicinal plants for treating ailments etc.

Hence it was suggested in the conclave that state may form a new cultural policy which is holistic in nature covering all the tribes of the state. It was also recommended to conduct a linguistic survey in the state. To preserve the local language, it was suggested to introduce the local languages in upper primary schools in the state in consultation with Community Based Organisations. It was also proposed to create a digital museum in the capital and cultural museum in all the districts.

Majority of the suggestions were accepted by the Government of Arunachal Pradesh which have been included in Budget 2018-19:

- a) For the purpose of capturing the main aspects of tangible and intangible cultural heritage, a research and documentation program is commissioned in partnership with Rajiv Gandhi University for which a sum of Rs 1 crore has been kept in 2018-19.
- b) To create a digital museum at Itanagar, which captures the living traditions of our tribes including dance, food, folklore, agrarian practices, architecture, marriage and customs on an audio visual medium so that the younger generation can connect with these tradition in changing times, a sum of Rs 5 crore is kept which shall be collaboratively designed by the Research department and the Rajiv Gandhi University.
- c) An initial allocation of Rs 10 crores is kept in budget year 2018-19 for establishing a heritage village at Itanagar which showcases the cultural richness and diversity of all tribes of Arunachal Pradesh.
- d) A special allocation has also been made to the Art and Culture department for a sum of Rs 1 crores for undertaking a linguistic survey in Arunachal Pradesh.
- e) An amount of Rs 23 Crores has been earmarked in the budget 2018-19 to establish tribal cultural centres in all the districts of Arunachal Pradesh.
- f) There is a need to impart traditional tribal dialect to the young children in the state so that they remain connected to our ethnic roots. However most of traditional dialects of Arunachal Pradesh lack a script. The dialects of Nyishi, Aadi, Galo, Apatani tribes is now being captured through a modified Roman script while certain tribes like Monpa, Khamti, Memba etc. have their own script. From 2018-19, Education Department will formally impart tribal language teaching in

upper primary schools of the states for those tribes which have formalised the language in roman script. Training will be imparted to existing teachers in these schools with support of Community based organizations and Education department. An additional honorarium of Rs 1000 per month will be given to selected teachers for the same. A budget allocation of Rs 1.5 crores is proposed for the same. Equally there is a need to capture other tribal languages in partnership with Community based organizations and Education department. For this purpose an additional allocation of Rs 2 crores has been kept in budget 2018-19.

Schedule:

| Day 2 (09.12.17) | Linking Cultural Heritage, IPR and Policy | Dr. Topi Basar |
|------------------|---|--|
| 09:30- 11:30 AM | | Dr. Nani Ume |
| | Protection & Continuity of Tangible and Intangible Heritage and Cultural Expression | Dr. Radhe Yampi, DRO (Hq), Directorate of Research, Itanagar |
| | Presenter | Mary Gibi |

The Conclave Secretariat reserves the privilege to add/modify this list.
Changes will be reflected in the Conclave website.

Name of Participants:

- 1 Shashank Gupta
- 2 India
- 3 Karbon Riram
- 4 Nokliam Sumnyan
- 5 Y W Ringu, Secretary Agriculture
- 6 Okit Palling, CEO APAMB
- 7 Anong Lego, Director of Agriculture
- 8 Tadu Game, Deputy Director
- 9 A K Purkyashta
- 10 ngilyang richo
- 11 A k Purkyashta
- 12 Tasso Butung, Asst. Director, Agriculture
- 13 Techi Taurtra, ADO
- 14 Idar Nyori, ADO
- 15 Taboh Darang, ADO
- 16 Nemjong Rongrang, ADO
- 17 Ashish Kundra
- 18 Riakji Duchok, ADO
- 19 Chowsa Takaliang
- 20 Mitra,
- 21 Tumken Angu, Deputy Director
- 22 Lisa Lomdak
- 23 Dr. Anamika Yadav
- 24 Tarun Mene
- 25 Cheenang Pertin
- 26 Sharmishtha shukla
- 27 Ngilyang Tam
- 28 Kenjom Ete
- 29 OKONG MEGU
- 30 OKONG MEGU
- 31 HANO TAKKA
- 32 HANO TAKKA
- 33 Bikash Bage

- 34 Sarah Hilaly
35 Riko Mihu
36 Chiging Yamang
37 Prem Tallong
38 Tao Abo
39 prem Tallong
40 Takhe Yanya
41 Tojum Potom
42 Deep J. Gurung
43 R K JOSHI
44 Devi Baruah
45 MR. TASSO BUTUNG
46 Binny Mathew
47 Tassar Pana
48 Punyendu Mishra
49 Akepi Linggi Ehili
50 Joram Muthu
51 Tasser Talar
52 Dr Anand Singh Rawat
53 Sonam chombay
54 Pardeep Dutta
55 A. T. Dango
56 TOKMEM PERTIN LOYI
57 NYAPI RINGU
58 Jumvir Ronya
59 NEELAM SUNIL
60 G N SINHA
61 Marie Riba
62 Dr Gyanendra Mani
63 Dr. J. Dennis Rajakumar
64 Dr. J. Dennis Rajakumar
65 Amitava Kundu
66 A K SHUKLA

- 67 Apilang Apum
- 68 Mr.Tarung Jerang
- 69 Mr.Tarung Jerang
- 70 Dr M Lego
- 71 Dr. Taka Zirido
- 72 Sarah Hilaly
- 73 Tamiyo Tatak
- 74 Nabam Peter
- 75 Chow Willia
- 76 Mamata Riba
- 77 Dr. Kabang Lego, DFW
- 78 Dr. Kabang Lego, DFW
- 79 Dr. Kabang Lego, DFW
- 80 Mamata Riba
- 81 Taba Khanna
- 82 Taba Khanna

□